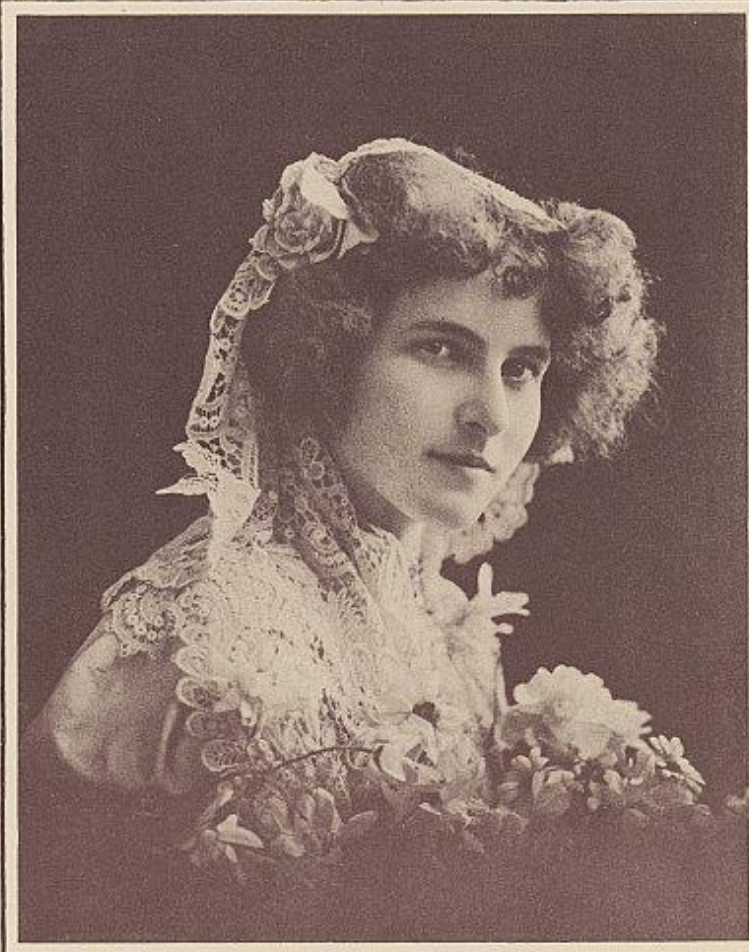


NORALLA

VALSE



COMPOSED BY
THOS E BULCH

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Piano 2/- nett
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"NORALLA."

Valse.

Introduction.
Tempo di Valse.

Composed by
THO^S E. BULCH.

Piano.

The piano introduction is in 3/4 time, key of D major. It consists of two staves. The right staff has a melody starting on G4, moving up stepwise to A4, B4, C5, then down to B4, A4, G4. The left staff has a bass line of chords: D4-F#4-A4, E4-G#4-B4, F#4-A4-C5, G4-B4-D5, E4-G#4-B4, D4-F#4-A4. Dynamics include *p*, *eres*, *cen*, and *do*.

This section continues the piano accompaniment. It features a melody in the right hand and chords in the left hand. Dynamics include *ff* and *p rall.* The key signature changes to D minor for the second half of the section.

Tempo di Valse.

1st Fig.

The first figure of the song melody is in 3/4 time, key of D major. It consists of two staves. The right staff has a melody starting on G4, moving up stepwise to A4, B4, C5, then down to B4, A4, G4. The left staff has a bass line of chords: D4-F#4-A4, E4-G#4-B4, F#4-A4-C5, G4-B4-D5, E4-G#4-B4, D4-F#4-A4. Dynamics include *mf*. The lyrics are: "For he's hap - py as can be, when he's".

This section continues the piano accompaniment. It features a melody in the right hand and chords in the left hand. The lyrics are: "on the roll - ing Sea, And tho' far a - way in".

This section continues the piano accompaniment. It features a melody in the right hand and chords in the left hand. The lyrics are: "dis - tant lands he loves to roam. Yet he".

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al - ways thinks with pride of the lass he'll make his

bride, When the ship is safe - ly back in Port at

Home Sweet Home. *ff*

1st & 2nd time. Last time only.

Risoluto.

ff *p*

ff

1st time. 2nd time.

D. C.

2nd Fig. *Con espressione.* *mf*

1st & 2nd time. Last time only. *Scherzando.* *f*

1st time. 2nd time. *ff* *f* *D. C.*

Introduction.

3rd Fig. *ff*

Cantabile. *p*

First system of musical notation. The treble staff contains a series of chords. The bass staff begins with a forte (*ff*) dynamic and features a marcato (marked) bass line, indicated by the instruction *il basso marcato* below the staff.

Second system of musical notation. The treble staff continues with chords. The bass staff features a piano (*p*) dynamic and includes marcato markings over several notes.

Third system of musical notation. The treble staff contains a melodic line with a slur. The bass staff features a forte (*ff*) dynamic and includes the instruction *il basso marcato* below the staff.

Fourth system of musical notation. The treble staff contains a series of chords. The bass staff features a piano (*p*) dynamic and includes marcato markings over several notes.

Fifth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff features a forte (*ff*) dynamic and includes the instruction *D. S.* (Da Capo) at the end of the system.

Coda.

p *cres* *mf* *ff*

cen - do

mf

For he's hap - py as can

be, when he's on the roll - ing Sea, And tho'

far a - way in dis - tant lands he loves to

roam. Yet he al - ways thinks with pride of the

lass he'll make his bride, — When the ship is safe - ly

back in Port at Home Sweet Home. — *ff*

ff *p*

ff

1st time. 2nd time. *ff*

Grandioso.

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